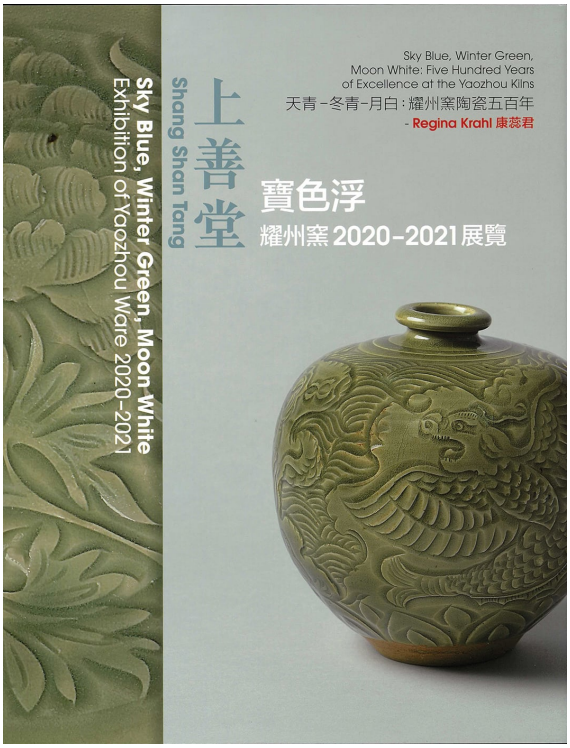
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Sky Blue, Winter Green, Moon White

Five Hundred Years of Excellence at the Yaozhau Kilns

Regina Krahl

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- One of the rare assemblages of Chinese ceramics specializing in Yaozhou wares
- Covering an extremely wide range of Yaozhou artifacts of outstanding quality
- This catalog covers extremely rare black and white and celadon-green wares samples of Tongchuan kilns made Yaozhou wares from the Tang dynasty and Five Dynasties

This Shang Shan Tang collection is one of the rare assemblages of Chinese ceramics specializing in Yaozhou wares. With over a hundred examples, it is very likely the largest repository of its kind; covering an extremely wide range of Yaozhou artifacts of outstanding quality, including both classic types and highly rare specimens, it is uniquely suited to illustrate the kilns' history. This catalog covers extremely rare black and white and celadon-green wares samples of Tongchuan kilns made Yaozhou wares from the Tang dynasty and Five Dynasties. This catalog also includes a magnificent and wide range of Song's pieces such as the most iconic dishes and bowls with carved nature motifs and combed details, which feature peony and other flower patterns, ducks, fish and conch shells among lotus or waves; and with similar molded designs of flowers, boys among flowers, or fish among waves. This catalog is one of the most important reference books for Yaozhou wares and is a must for collectors and connoisseurs of Yaozhou wares to own it.

Text in English and Chinese.

Regina Krahl is an independent researcher of Chinese works of art, whose many publications include the three-volume catalogue raisonné *Chinese Ceramics in the Topkapi Saray Museum, Istanbul,* edited by John Ayers (1986), and the four-volume catalogue *Chinese Ceramics from the Meiyintang Collection (1994–2010).*

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