



Slash

Paper Under the Knife

David Revere McFadden

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- A survey of contemporary artists who use cut paper - from small-scale intricate cuttings to monumental architectural interventions and sculpture - as an art form

Eclectic, eccentric and tirelessly innovative, art crafted from cut paper has experienced an exciting renaissance in recent years. Published to accompany a travelling exhibit organized by the Museum of Arts and Design in New York, *Slash: Paper Under the Knife* examines the resurgence of traditional handicraft materials and techniques in contemporary art and design. Highlighting the work of forty-five international artists, among them Olafur Eliasson, Tom Friedman, William Kentridge, and Kara Walker, the book features not only cut but also burned, torn, laser-cut, shredded and sculpted paper art. In addition, the book includes cut-paper animation, as well as cut paper incorporated in photography and fashion. Works range from small-scale intricate cuttings to large-scale architectural inventions and sculptures. With an essay by well-known decorative arts expert David Revere McFadden, this singular book reveals that, with ingenuity and craftsmanship, one of our most familiar implements can be transformed into unforgettable works of art.