



Sneakers The Classics Maria Luisa Miraldi

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- Gorgeous photographic spreads
- Written by Maria Luisa Miraldi, Director of the Tribeca Design Studio
- Essential anthology of the most significant models
- Perfect for sneaker fans, collectors, designers and dreamers

Sneakers: The Classics is a beautifully illustrated anthology of the must-have sneaker models. In these pages, fashion, sport, culture, and history are finely stitched together. Every entry features gorgeous photographic spreads, in-depth historical context, technical sheets and aesthetic mood boards, reflecting the cultural and stylistic relevance of each shoe, including classics like the 1969 Adidas Superstars, New Balance 990s from 1982, the gorgeous 2017 Off White Air Force 1s and many more.

First created as sports shoes, sneakers have accompanied many of history's greatest sporting triumphs. In tennis, basketball and skateboarding, from the Olympic Games to the concrete arenas inhabited by budding athletes throughout the world's urban spaces, sneakers have helped make the impossible a reality. For young activists in the post-war era, sneakers became emblematic of youthful independence, and their bold patterns continue to represent individuality and freedom.

Written by Maria Luisa Miraldi, Director of the Tribeca Design Studio, this is a vital body of work for sneakers fans, collectors, designers and dreamers.

Maria Luisa Miraldi is Director of the Tribeca Design Studio and professor at Naba Academy, IED, and Istituto Bauer. Miraldi created the mood boards for the book *Moda Storie & Stili* (Sole24Ore Cultura, 2015) and wrote and edited *Circus Style. Fashion Show* (Sole24Ore Cultura, 2017).