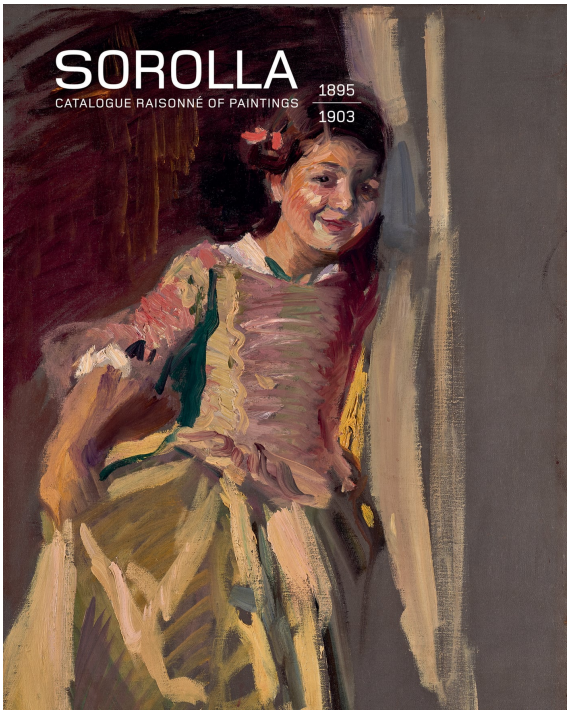
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Sorolla. Catalogue Raisonné of Paintings

1895-1903. Volume II.

Blanca Pons-Sorolla Ruiz de la Prada

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- This is the result of more than 30 years of research by Blanca Pons-Sorolla
- Sorolla was one of the most prolific artists in Spain, he is an internationally renowned artist, with exhibitions all over the world
- Each painting has its description and some of them have a special comment about its history
- Many of the artworks are rare to find and the majority have not been seen before

This second volume of the catalog raisonné of Joaquín Sorolla Bastida's paintings includes 1,028 works, with their corresponding illustrated technical data sheets, which he produced between 1895 and 1903.

The Sorolla of this volume had found his path and was aware of what he wanted, and to achieve it, he faced this new stage with momentum. Anything that might appear as doubt from this moment on would be nothing but experimentation. The only thing he needed at that time, as he himself said, was to gradually let go of fear. Above all, he would continue to train, study, and analyze the great established painters as well as new modern trends. In the final year of this volume, while painting "*Sol de la tarde*" ("Afternoon Sun"), a large-scale canvas, he considered that he had reached his maturity as a painter. For this reason, the Sorolla we discover in this volume, new to many and broader than we thought, aims to continue to fascinate the public and open up new lines of research and study.

Great-granddaughter of painter Joaquín Sorolla Bastida, **Blanca Pons-Sorolla Ruiz de la Prada** is an independent researcher and renowned specialist in the work of Joaquín Sorolla. With a diploma in Art and Interior Architecture from the IADE International School, she has worked with architects such as Javier Feduchi and Rafael Moneo. She has been a patron of the Sorolla Museum Foundation since 1992 and was chair of its Standing Committee (2012-2021). She is the author of the most comprehensive biography of the work of the painter Joaquín Sorolla, on whom she has also given numerous lectures, written articles and collaborated on exhibitions, as well as curating numerous exhibitions. Since 1990, she has also been responsible for an ambitious project to which she has devoted more than three decades of research, whose results are now to be published in four volumes, chronologically integrating the approximately 4,200 works (including oil paintings, watercolors and gouaches) that make up Sorolla's pictorial output.







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