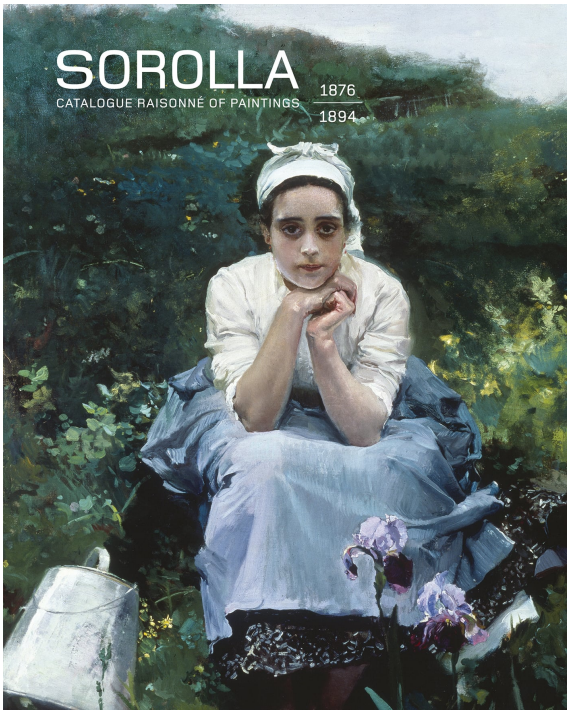
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Sorolla. Catalogue Raisonné of Paintings

1876-1894. Volume I.

Blanca Pons-Sorolla Ruiz de la Prada

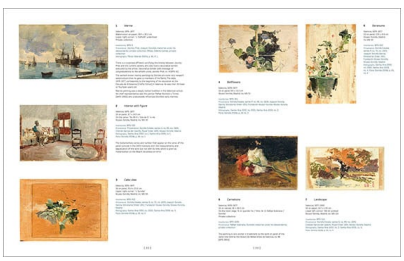
ISBN	9788412958997
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Size	9.45 in x 11.81 in
Pages	480 Pages
Illustrations	1065 color, 71 b&w
Price	$150.00

- This is the result of more than 30 years of research by Blanca Pons-Sorolla with all the production of Sorolla, who was one of the most prolific artists in Spain, he is an internationally renowned artist, with exhibitions all over the world
- Each painting has its description and some of them have a special comment about its history
- Many of the artworks are pretty rare to find and the majority have not been seen before

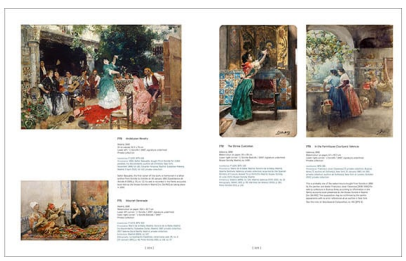
This first volume of the catalogue raisonné of Joaquín Sorolla Bastida's paintings includes 1,063 works, with their corresponding illustrated technical data sheets, which he produced between 1876 and 1894, when he created *La vuelta de la pesca (The Return from Fishing)*. This painting encapsulates the vision of painting that was being awarded prizes at international exhibitions and for which the painter of the light is not so well known. However, it is exciting to see the process behind this series of paintings, which, as it matures, exudes technical and stylistic ease.

For this reason, the Sorolla we discover in this volume, new to many and broader than we thought, aims to continue to fascinate the public and open up new lines of research and study.

Great-granddaughter of painter Joaquín Sorolla Bastida, **Bianca Pons-Sorolla** is an independent researcher and renowned specialist in the work of Joaquín Sorolla. With a diploma in Art and Interior Architecture from the IADE International School, she has worked with architects such as Javier Feduchi and Rafael Moneo. She has been a patron of the Sorolla Museum Foundation since 1992 and was chair of its Standing Committee (2012-2021). She is the author of the most comprehensive biography of the work of the painter Joaquín Sorolla, on whom she has also given numerous lectures, written articles and collaborated on exhibitions, as well as curating numerous exhibitions. Since 1990, she has also been responsible for an ambitious project to which she has devoted more than three decades of research, whose results are now to be published in four volumes, chronologically integrating the approximately 4,200 works (including oil paintings, watercolours and gouaches) that make up Sorolla's pictorial output.







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