



**Sound Scenography**  
**The Art of Designing Sound for Spaces**  
**Edited by Idee und Klang Audio Design**  
**Edited by Ramon De Marco**

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- Reference work about the strategies and tools of sound scenography
- Numerous international examples of acoustic exhibition design

On the occasion of the 15-year anniversary of Idee und Klang Audio Design (Idea and Sound Audio Design), a publication has been created that is dedicated to sound scenography and at the same time reflects the work of the atelier. It includes questions about the still-young field of acoustic exhibition design as well as personal experiences in the area of audio creation. The topic is framed by interviews and texts by guest authors within this discipline.

Text in English and German.