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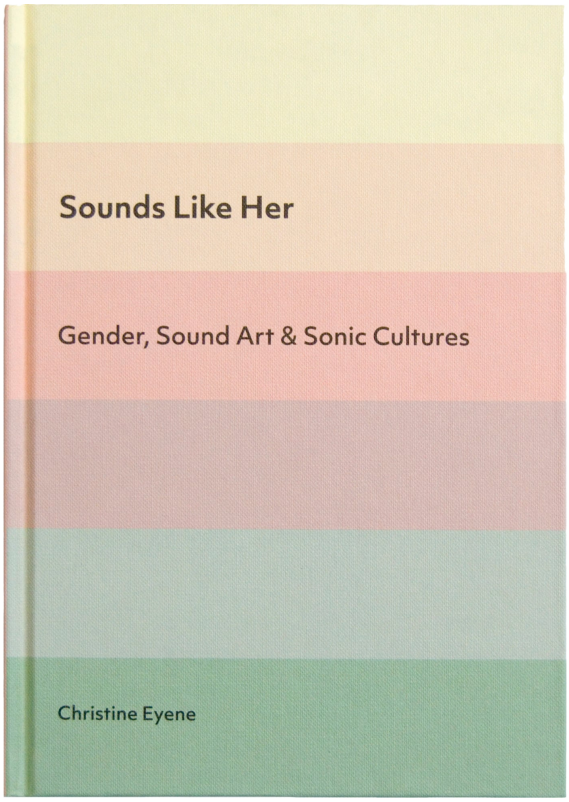


Sounds Like Her

Gender, Sound Art & Sonic Cultures

Edited by Christine Eyene

Contributions by Cathy Lane

Contributions by Salomé Voegelin

ISBN	9781916275904
Publisher	Beam Editions
Binding	Hardback
Territory	USA & Canada
Size	6.89 in x 9.69 in
Pages	80 Pages
Illustrations	31 color
Name of series	Creative Academic
Price	$34.00

- A uniquely feminist perspective on sound in arts and the representation of women's voices in a wider social and artistic context
- Featuring leading contemporary artists, writers and curators including Sonia Boyce RA OBE, Ain Bailey, Christine Eyene, Cathy Lane and Salomé Voegelin

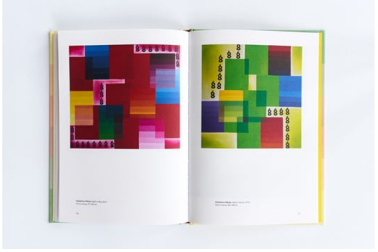
Curator Christine Eyene challenges the Eurocentric and patriarchal frameworks that have informed the history of sound art and, to some extent, continue to define current practice. ***Sounds Like Her*** is a challenge to the restrictive social construct of female voices. The book features the work of leading contemporary artists including Sonia Boyce who represented Britain at the Venice Biennale in 2022. The book re-frames how we experience the dynamic of sound as practiced by women from diverse cultures and gender identities.

The themes, debate and curatorial perspective are explored through three new essays by Christine Eyene (curator and author), Cathy Lane (sound artist, composer and professor of Sound Art at the University of the Arts London) and artist and author Salomé Voegelin (author of *The Political Possibility of Sound*, Bloomsbury). The definition of sound art has always been narrow, from the perspective of gender and international cultures. The book widens and rebalances the understanding of the art form and embraces the rich vein of work that needs to be a part of a new history of this creative practice.

Christine Eyene is a curator, art historian and researcher whose work focuses on contemporary African art, gender, performance and socially engaged practice. She has curated numerous international exhibitions and originated the *Sounds Like Her* project. **Cathy Lane** is a sound artist, composer, writer and Professor of Sound Arts at the University of the Arts London. She is internationally recognized for her work exploring field recording, listening and sonic environments. **Salomé Voegelin** is an artist, writer and theorist specializing in sound art and sonic philosophy. She is the author of several influential books, including *The Political Possibility of Sound*, and is widely recognized for her contributions to sound studies.







Publish date 2nd Feb 2027