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# Space: Posters & Paintings

## Art About NASA

## Bill Schwartz

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| **Binding** | Hardback |
| **Territory** | USA & Canada |
| **Size** | 10 in x 14.17 in |
| **Pages** | 72 Pages |
| **Illustrations** | 90 color, 5 b&w |
| **Name of series** | Art About NASA |
| **Price** | $25.00 |

- Spectacular artwork showcasing NASA's accomplishments and missions
- Includes a selection of paintings, illustrations and posters
- Reveals the fruits of the NASA Art Program from the 1960s onward
- The first book in the series, *Art About NASA*, with the next book showcasing logos and mission patches

*"… a striking collection of nostalgic artworks that paint the history of NASA and its various missions across the solar system and beyond."* — **Physics World Magazine**

The countdown has started! In 2025 and 2026, NASA will launch two missions to the moon and beyond. Not only will they go further into space than ever before, but they will seek to establish the first permanent moon base.

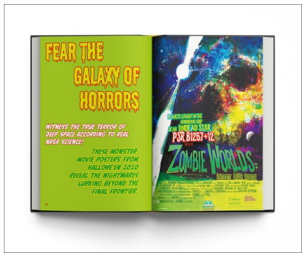
***Space: Posters & Paintings: Art About NASA*** showcases a superb selection of paintings and illustrations recording the history of space exploration.

From as early as 1962, the NASA Art Program commissioned artists to capture the importance of their work by giving them unprecedented access to on-site life at NASA, from the technicians at work and the suiting-up of astronauts, to the launch sites. Originally created for educational purposes, the artworks also include incredible, stylized posters portraying humans' ambitions far beyond our planet, among them astronauts working on the moon, space shuttles and far away planets. This book is a real treasure for all those fans of life beyond Earth.

For over 25 years, **Bill Schwartz** has been involved in the production, distribution, licensing and branding of high-profile entertainment content on a global basis. Along with licensing or acquiring thousands of hours of feature films, television series and documentaries, Bill has created and produced 20 broadcast documentaries, including *Terror On The Titanic, Howard Hughes: The Real Aviator* and *Valkyrie: The Plot To Kill Hitler.* Of all of Bill's productions, his passion project was *Journey to Mars*, a documentary about NASA's Viking Pathfinder, the first vehicle to explore the surface of Mars. The story, the trust and the investment required gave a true insight to the drama and courage of the people and technology at NASA. Thus, when an opportunity presented itself to create a book of inspiring photographs about NASA milestones, it was an offer too good to pass up.






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