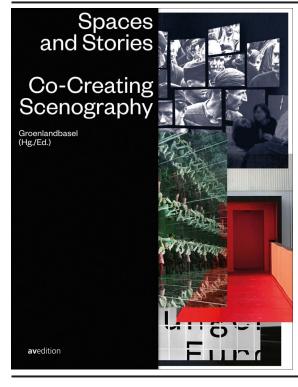


## TITLE INFORMATION Tel: +1 212 645 1111

Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us





## Spaces and Stories Co-Creating Scenography Edited by Groenlandbasel

**ISBN** 9783899863161

**Publisher** avedition

**Binding** Paperback / softback

**Territory** USA & Canada

**Size**  $8.27 \text{ in} \times 10.63 \text{ in}$ 

Pages 360 Pages Illustrations

Price 280 color

\$70.00

- Scenography as teamwork
- Invaluable insights provided by a leading Swiss design office

It is interdisciplinary teams with complex compositions that develop and realize exhibitions. Groenlandbasel directs a network of specialists and with **Spaces and Stories** 

enables an insight into the cooperation and the dedicated efforts of a wide range of involved parties. Exhibition thinkers and exhibition makers express themselves alongside each other in essays, shorter highlights and interviews.

The texts are accompanied by a diverse selection of projects by Groenlandbasel: museum developments, special and permanent exhibitions, architecture, as well as indoor and outdoor installations.

With text contributions from: Dominic Huber, Director Rimini Protokoll, Zurich; Nina Gorgus, Curator Historical Museum Frankfurt; Ramon De Marco, Sound Designer Idee und Klang, Basel; Daniel Tyradellis, freelance curator, Berlin; Beat Hächler, Director Alpine Museum of Switzerland, Bern; Sibylle Lichtensteiger, Director Stapferhaus Lenzburg.

Text in English and German.