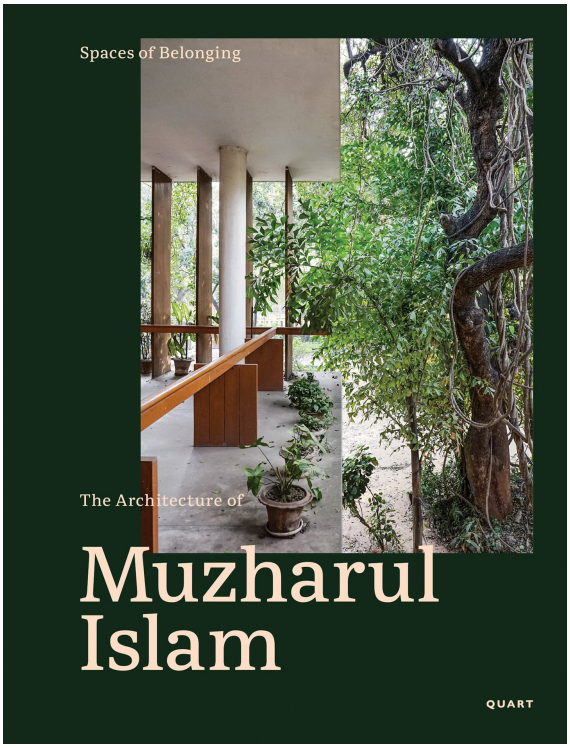
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Spaces of Belonging – The Architecture of Muzharul Islam

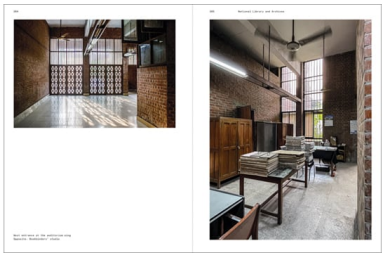
Edited by Niklaus Graber

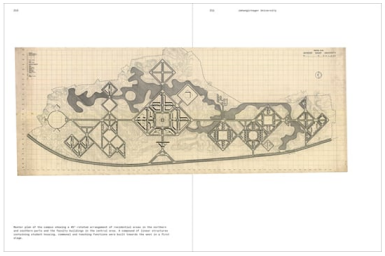
ISBN	9783037613009
Publisher	Quart Publishers
Binding	Hardback
Territory	USA & Canada
Size	8.98 in x 11.81 in
Pages	320 Pages
Illustrations	169 color, 105 b&w
Price	$99.50

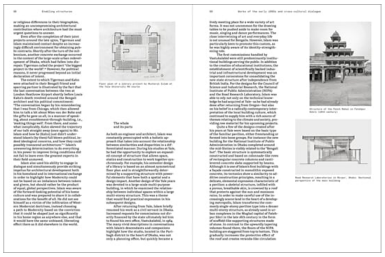
- Fully illustrated with 169 images and 105 plans
- With articles by Niklaus Graber and Saif Ul Haque. Graphic Design by Carla Crameri

Muzharul Islam (1923–2012) has left behind an outstanding architectural legacy in Bangladesh, with a significance reaching far beyond the temporal and geographical horizons of its creation. Yet until now, his work has remained relatively unknown despite its relevance and singularity. This monograph presents numerous photographs and reproductions of detailed original drawings to introduce a series of unique buildings to an international audience, highlighting the Bengali architect's way of thinking and actions, as well as his engagement in cross-cultural dialogue.

Contributions by practising architects from different continents present multifaceted perspectives on Islam's work, placing him within a historical context and global interconnections. Muzharul Islam's pioneering and timeless works address burning issues that are currently shaping the global architectural debate: climate-sensitive and self-sufficient construction, social engagement and overcoming colonial mindsets are all fields that the architect pursued relentlessly since the beginning of his career in the 1950s.







Published 14th Apr 2026