



Spanish Art in America

Edited by Mark Roglan

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- Showcases the wealth of Spanish art in American collections, ranging from medieval to renaissance to contemporary art
- Highlights the collections of seventeen museums across the country, including the Hispanic Society of America, the Meadows Museum in Dallas, the San Diego Museum of Art, the Museum of Fine Arts in Boston, and the Museum of Modern Art in New York, among others

The American passion for collecting Spanish art has resulted in superb collections in a wide number of museums from the east to the west coast. This beautifully photographed, oversized book discusses each collection in separate chapters, exploring the background to the collections and how they were acquired. The text addresses the economic as well as cultural frameworks for acquisitions, which expanded significantly in the second half of the 19th century with the increasing wealth of industrial America.

Works in these collections include outstanding paintings by the great Golden Age masters, including Zurbarán, Murillo, Velázquez, El Greco, and Goya, and 20th century masterpieces by Dali, Miró, Picasso, Gris, Zuloaga, and Sorolla. Curators from the collections and independent scholars contributed the text, expanding our understanding of the artists, their works, and the cultural richness they represent.

Mark A. Roglán, director of the Meadows Museum at SMU, is an authority on Spanish art.