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Spanish Masters in British Collections

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• Assembles the best Spanish paintings to be found on British soil

Artists of The Spanish Golden Age such as Murillo, Zurbarán and Velázquez were the key to instigating a truly passionate appreciation of Spanish art among the great collectors at the end of the Modern Age, as well as the public institutions or other institutions that sprang from private initiative after the Industrial Revolution.

There are notable sets of works created by Spanish artists in the United Kingdom, from the Osonas to Joan Miró, such as the ones conserved in Apsley House, Pollok House and the Dulwich Picture Gallery. The collections owned by public institutions also include a significant number of masterpieces of Spanish art, including the National Gallery of London and the National Gallery of Scotland in Edinburgh. Other public and private collections, such as the Wallace Collection, the Duke of Stafford Collection, the Fitzwilliam Museum and Bowes Museum, also contain masterpieces.