



Spaziali/Nucleari

Artworks from the Lanfranchi Collection

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- Published for the first time ever, the Lanfranchi Collection is an important testament to the impact of the Spatialism and Nuclear Art movements in post WWII Italy

Following WWII in Italy, the art movements Spatialism (founded by Lucio Fontana) and Nuclear Art (founded by Enrico Baj, Sergio Dangelo, and Gianni Bertini) represented a strongly original and alternative artistic vision to an art world divided between Realism and Abstraction. Based on the outstanding Luciano Lanfranchi Collection, this magisterial, groundbreaking, 2-volume publication traces the birth and development of these movements, and offers extensive contextual and critical essays by notable art historians, with full-page and partial-page illustrations and documents, exhibition histories, bibliographies, and interviews.

Luca Massimo Barbero, historian and critic of modern and contemporary art, is Director of the Institute of Art History at the Giorgio Cini Foundation in Venice and scientific consultant of the Lucio Fontana Foundation. He is the author of numerous publications and exhibitions on the art of the Italian post World War II period.