





Spice Girls and the Clothes They Wear Terry Newman

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- The latest in a popular celebrity fashion series
- A celebration of the Spice Girls' iconic outfits
- In anticipation of their 30th-anniversary festivities
- From the bestselling author of Taylor Swift and the Clothes She Wears
- Perfect for fashionistas and Spice Girls fans, young and old

Back in their '90s heyday, the Spice Girls were unstoppable. Their individual style choices and Britpop-tastic attitude aimed a defiant kick at the cultural status quo, defining a new era of British creativity and challenging the male-dominated music industry to change. With their unapologetic energy and knockout charisma, they launched a global pop-culture tidal wave, while their rallying cry of 'Girl Power!' changed the face of feminism almost overnight.

Featuring insights from bestselling author Terry Newman, **Spice Girls and the Clothes They Wear** celebrates their iconic outfits from the early days to their grown-up designer wardrobes. From Scary Spice's animal prints to the story of Ginger Spice's repurposed Union Jack tea towel, their bold looks once epitomized Y2K fashion and continue to occupy a special place in our hearts. Amid rumors of a massive reunion for the upcoming 30th anniversary of their formation, this latest addition to a popular celebrity series is perfect for fashionistas and Spice Girls fans, young and old.

Terry Newman worked in the fashion industry for more than 20 years, both as an editor at *i*-D, Attitude, and Self Service and as a contributing writer for newspapers including the *Guardian*, the *Independent*, the *Times*, and the *Sunday Times*. She has also written and presented fashion programs in the United Kingdom for Channel 4 (She's *Gotta Have It* and *Slave*). The author of *Harry Styles and the Clothes He Wears* (ACC), *Legendary Authors and the Clothes They Wore* and *Legendary Artists and the Clothes They Wore* (Harper Design), she has contributed to books including i-D's *Fashion Now, Fashion Now 2*, and *Soul i-D*. She currently lectures at the University for the Creative Arts in Epsom, England and lives in London with her husband and two children.