



Spode Transfer Printed Ware 1784-1833

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Pages	328 Pages
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- Definitive guide which catalogues three types of printed Spode techniques
- Over 900 illustrations, many of the blue printed ware and shapes in colour
- Each pattern and shape individually photographed
- Totally revised second edition, including much new research

Spode Transfer Printed Ware, first published in 1983, has now been extensively enlarged and revised, listing and illustrating every known transfer print issued by the Spode family at their Works in Stoke-on-Trent. More than 100 additional prints have been discovered since 1983. Over 350 further illustrations are included, covering the shapes of the ware found decorated with printed designs, Spode marks found on the ware and the methods of manufacture used in the past and those practised today. Many of the 900 illustrations are in colour, and the informative text discusses early ceramic printing techniques such as bat printing and pluck and dust printing. No other manufacturing potter can match the long history of the Spode Works.

David Drakard has collected English printed pottery, particularly underglaze blue transfer printed Spode, since 1963. A Vice-President of the English Ceramic Circle, he is also the author of a book on print decorated wares made during the reign of George III. **Paul Holdway** is a design engraver at Spode Works with thirty-five years of service and has demonstrated his skills on behalf of the Spode Company in Italy, Japan, Sweden, Germany and the USA. He has extensively researched early ceramic printing techniques and revived the forgotten art of bat printing using Spode's original nineteenth century copperplates. He has lectured in Britain and the USA on printing and ceramics.