TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Spoon

Daniel Rozensztroch

ISBN	9781938461422
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Binding	Hardback
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Size	8.28 in x 10.72 in
Pages	216 Pages
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- Showcases the highlights of Rozensztroch's personal spoon collection, featuring eating utensils from across the world in a wide range of materials

A celebration of one of the most universally recognizable and beloved objects of our daily lives, *Spoon* showcases hundreds of spoons from author Daniel Rozensztroch's personal collection. Obsessively collected over the course of several years, there are spoons made of wood, glass, mother of pearl, bone, metal, horn, porcelain, enamel, and ceramic, as well as spoons by artists, vintage spoons, rare one-of-a-kind museum quality pieces to the typical spoon of our everyday life that can be found in homes all over the world. The spoon as an object transcends all cultures. With high-quality photography by Francis Amiand and fine Italian printing, the book is perfect for collectors and lovers of everyday objects.

Daniel Rozensztroch has been a longtime consultant to the magazine Marie-Claire Maison and is now the creative director of the Merci shop in Paris, France. He is also the co-author of a series of titles in the Style series published by Clarkson N. Potter, as well as a number of books on the subject of everyday things that include Wire and Kitchen Ceramics (Abbeville Press); Glass (Harry N. Abrams); Hangers (Editions Le Passage); and Brush (ISBN 9780972766159) and Herring: A Love Story (ISBN 9781938461217), both published by Pointed Leaf Press.

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