



## Spoonful of Grey

Diana Romany

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Diana Romany's *Spoonful of Grey* is a stark and dreamlike novel. [She] shows immense promise in her poetic energies and in her ability to not settle for accepted categories of the rebellious. It is to be hoped that we see more from this talented young novelist.' —*Book Review* *Spoonful of Grey* is about ordinary people and the places they inhabit. It's about most lives — subject to regularity and filled with little more than spaces that belong to private headrooms. It's about drifting and dopamine and Aristotle and every place being no different from any other. There's a woman more in love with herself than the men and women she makes love to, an aging guitarist who has never made any music of his own, a shoemaker who gets two minutes outside his anonymity, a nun skirting around devil's food; all in the same place, walking out into different lives; going through the bizarre everyday business of making memories that, in the end, are no more consequential than the world of wrestling.