TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Stacii Samidin

Stacii Samidin

ISBN	9789464941739
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	6.93 in x 10.24 in
Pages	216 Pages
Illustrations	130 b&w
Price	$55.00

- Powerful debut by Stacii Samidin
- Impressive black and white photography
- Includes photographs taken in Los Angeles, Nairobi, Paramaribo in Suriname, the Moluccas in Indonesia, Rotterdam and across the Netherlands
- Published to accompany an exhibition at Galerie Weisbard, Rotterdam, from 26th April - 17th May 2025

"I used to lash out with my fists, now I am making an impact with my photos." — **Stacii Samidin**
In his powerful debut, photographer Stacii Samidin (b. 1987, Rotterdam) captures the raw honesty and radical spirit that defines his ongoing project, *Societies*. Through unflinching images, Samidin delves into the lives of minorities, the oppressed, and those living unconventional lifestyles across the globe. His work challenges our perceptions, urging us to see, hear, and accept one another without judgment. This collection not only documents minorities but also amplifies their voices, sparking a shift in both individual and collective consciousness.

With a text contribution by Tracy Metz and an introduction by Koos Breukel and Hedy van Erp.

During his teenage years, **Stacii Samidin** (1987, Rotterdam) had difficulty conforming to the world around him. Being labeled by stereotypes and feeling unheard himself, Hip Hop and radicalism became his allies. He started documenting his environment without the intent of becoming a photographer. This came to the attention of a professional documentary photographer who introduced him to the field. Shortly after, Samidin got the opportunity to exhibit his first series *Moluccans* in The Netherlands (2011), a controversial subject about the Republic of South Maluku (RMS) youth, in the Nederlands Fotomuseum. From that moment on Samidin understood the power of his medium. Photography became his language and it continues to have a tremendous influence on his personal life and strong work ethic.

Becoming the first gang photographer of The Netherlands was his goal until he was yet again confronted by stereotypical labels and started traveling extensively. This developed the desire to question one's truth. Studying the relationship between the character of a person and its environment. Offering a platform for open and honest dialogue. A broader motive came to life: *Societies* (2008).







Published 29th Jul 2025