



Staged Confusion

Boris Becker

Gerard A. Goodrow

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Chaos as an aesthetic principle - a new volume featuring the work of the famous Cologne-based photographer. Text in English and German.

The German photographer Boris Becker is one of the most prominent representatives of the Düsseldorf School. In his newest series, *Staged Confusion*, Becker investigates different forms of chaos in interior and exterior spaces. He captures the individual (dis-)order of cities and private interiors-construction sites, excavation sites, the rooftops of Aleppo in Syria, workshops, sweatshops, and kitchens. Composed as single images, these large-format works, which are from different series, are starkly interrelated in terms of form and content in spite of their heterogeneity. The photographs expose the beauty of what appears to be chaotic at first glance. At the same time the ambivalence of ordered and unordered situations brings up questions about the social principles of order. Text in English and German.

Boris Becker (b. 1961 in Cologne) studied with Bernd Becher at the Art Academy of Dusseldorf. He became known for his photo series of bunkers, apartment buildings and bridge constructions in the eighties. His works are in many private and public collections.

Gerard A. Goodrow (b. 1964 in New Jersey) is a freelance curator and was the director of the cologne art fair from 2003 to 2008. As an expert on international contemporary art, he has organised many exhibitions all over the world and published numerous essays. He has been a docent at CIAM - The Center for International Arts Management in Cologne and Dusseldorf since 2007.