



Star and Moon

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- As the final part of photographer Yang Yankang's Faith Trilogy, **Star and Moon** is of great significance. The three themes are interconnected and complementary, reflecting the core of the creator's search for creativity through photography: humanity and love. The photographer uses classic images to interpret and understand people of faith, while also exploring the ideas behind humanistic photography
- Yang Yankang has been awarded China's Most Influential Photographic Figures three times. The publication of **Star and Moon** is an important addition to China's documentary photography, as well as a record of and testimony to our times

Star and Moon presents the daily life of the Hui people and expresses a kind of "emptiness" that transcends time and meaning. Lonely, mysterious, quiet and elegant, the simple images are like a faded postcard, bringing a deep Zen feeling to the heart. At first glance, the images of **Star and Moon** are plain and seemingly picturesque. However, if you sit quietly for a moment and feel the breath conveyed by the black and white shadows, you will experience a heavy breath running through it, adsorbing the viewer's eyes tightly, following the photographer's lens in the cycle of the stars and the moon, experiencing the destiny of the Islamic nation together.

Yang Yankang expands the scope of experimental exploration of the language of modern Chinese photography, and creates a revelatory way of perceiving the art of practical photography. His works on the three major religions have historically placed them in a prominent position in the history of modern Chinese art, and he has become one of the leading photographic artists in China and even in the world.

Born in 1954, in Anshun, Guizhou Province, **Yang Yankang** now lives in Shenzhen and Chengdu. He is a freelance photographer, contracted with Agence VU in France. From the 1990s, YangYankang gave up other work to commit himself to photography, and became an independent photographer.

