



# Stars of the Caucasus

## Silk Embroideries From Azerbaijan

**Michael Franes**

**Jennifer Wearden**

**Moya Carey**

**Irina Koshoridze**

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- First book on the subject of antique Azerbaijan silk embroideries
- Contains previously unpublished research and previously unseen material
- By a selection of world-leading experts and scholars

Published on the occasion of an important international loan exhibition at The Azerbaijan National Museum in Baku, this multi-author book is much more than a mere catalogue. Containing previously unpublished research and a wealth of previously hidden material from museums and private collections around the world, and written by a team of international museum professionals and independent scholars, it is the first co-ordinated and detailed study of the West Caspian region's characteristic silk embroideries. The book traces the history of embroidery in the Caucasus, the multi-cultural sources of domestic embroidery, iconography and designs in which the textile traditions of the Iranian and Turkic worlds meet, materials and needlework techniques, as well as the relationship between embroidery and the pile carpet weaving tradition in the region.

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Alberto Boralevi, Michael Franes, Brian Morehouse, Penny Oakley and Asli Samadova are independent scholars in the field of carpets and textiles. Murray L. Eiland III is an archaeologist and textile researcher. Jennifer Wearden, Moya Carey, Sumru Belger Krody and Irina Koshoridze are all former or current museum textile curators in London (V&A), Washington DC (The Textile Museum) and Tbilisi.

Michael Franes and Penny Oakley are both independent textile scholars and dealers. Murray L Eiland III is an archaeologist and textile researcher. Jennifer Wearden, Moya Carey, Sumru Krody, Irina Koshoridze and Nino Kuprava are all former or current museum curators in London (V&A), Washington DC (The Textile Museum) and Tbilisi.  
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