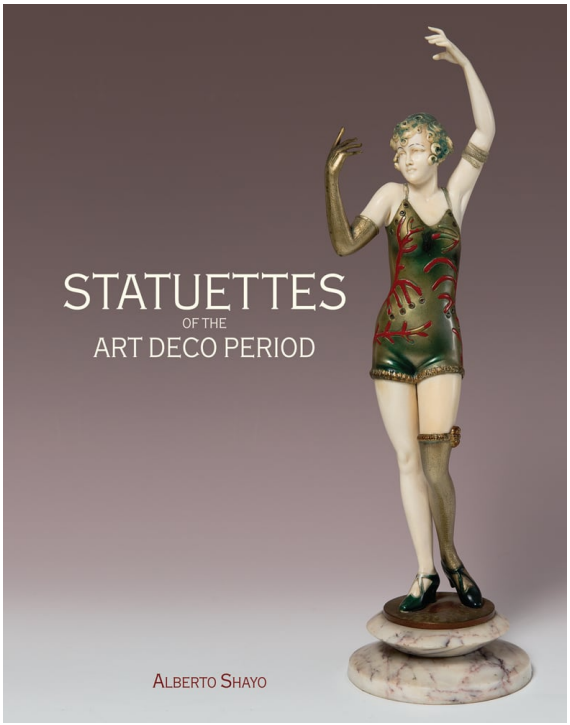
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Statuettes of the Art Deco Period

Alberto Shayo

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- This book studies the influences that shaped the Art Deco era artists
- Exploring statuettes of the Art Deco era

It is a vast world one enters when writing on the statuettes of the Art Deco era: both in terms of the number of artists that contributed to it, and the number of figures they created. This book studies the influences that shaped these artists' work – namely, the growth of the Ballets Russes under the aegis of Sergei Diaghilev; the fascination in all things Egyptian that followed the discovery of Tutankhamun's tomb in 1924; and the Music Hall, with all of its venues, its stars and its glamor. Paris was a magnet for aspiring artists. An unrivaled destination for free-spending tourists, its popularity dwelt in the city's inexpensiveness, considering the absence of the dollar and the falling value of the franc. A thorough look at its artists and their work can only emerge from long investigation. Also available by Alberto Shayo: *Chiparus: Master of Art Deco* ISBN 9781851498222 and *Roland Paris: The Art Deco Jester King* ISBN 9781851498239

As one of the top consultants in the Art Deco field, **Alberto Shayo** has dedicated his life to travel, discovering new figures and determining the worthiness of private and public collections. Mr Shayo is the author of *Camille Fauré: Limoges Art Deco Enamels - The Geometry of Joy*, published by Antique Collectors' Club.

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