



51 Anthologie

STEFAN WÜLSER +

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Edited by Heinz Wirz

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For Zurich architect Stefan Wülser, architecture is not reduced to the craft of designing and implementing the design, but also involves thinking about its socio-cultural significance in contemporary society. With the house in Bassersdorf, for example, he developed a programmatic building that rises above an existing supporting structure in a direct, bricolage-like construction that is gestural and expressive. With an article by Tibor Joanelly.

Text in English and German.