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Stephen Wilson

Luscious Threads

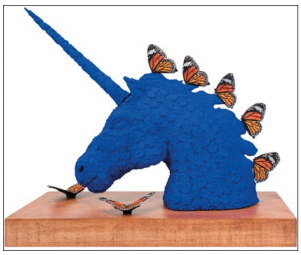
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ISBN	9781785511745
Publisher	Scala Arts & Heritage Publishers Ltd
Binding	Hardback
Territory	USA & Canada
Size	12.01 in x 12.01 in
Pages	128 Pages
Illustrations	150 color
Price	$65.00

- The first full publication of Stephen Wilson's sumptuous artwork, which blends Pop Art influences with traditional crafting and haute couture fabrics
- Lavish illustration and vibrant design bring the works to life on the page
- Illuminating text has much to offer fans of fashion as well as fans of contemporary art

The luxurious detail and intricacy of Stephen Wilson's work reveals his deep interest in the intersection between traditional craft and contemporary culture. Blending couture fabrics, digital renderings, 3D-printed sculptures, laser-engraved acrylics and highly detailed embroidery pieces, Wilson's manipulation of multiple materials produces wholly original works of art. Influenced by pop and street art as well as traditional quilting and handicrafts, he creates each unique piece in his North Carolina studio, using both traditional and modern tools. They often contain millions of stitches and take hundreds of hours to create. His work evokes questions regarding luxury consumerism as he deploys fabrics such as Hermès silk, Chanel wool, and other couture textiles to recreate iconic pop culture images. This elegantly designed volume will be the first full treatment of this masterful artist's work. Contents: Writings: Gallerist's Statement; Stephen Wilson: Breaking Free; Fabric Fantasies: Stephen Wilson's Art; Stephen Wilson: A Stitch in Time; Shine a Light When it's Gray Out; Opulence Reclaimed, Luxury Series; Americana. Works: Shine a Light When it's Gray Out; Luxury; Americana; Other Works.

Ted Vassilev is the president and founder of DTR Modern Galleries, with locations in Boston, New York, Palm Beach, and Washington, DC. **Eleanor Heartney** is an art critic and author based in New York City. **Bruce Helander** is an artist who writes on art. He is a former White House Fellow of the National Endowment of Art and a member of the Florida Artists Hall of Fame. **Donald Kuspit** is an emeritus professor of art history and philosophy at SUNY Stony Brook and the author of dozens of books on art. **Marisa J Pascucci** is an experienced curator, speaker, and art historian, who currently serves as Director of Programs at the New Gallery of Modern Art.







Published 6th Aug 2018