





Street Art Today II The 50 Most Influential Street Artists Today **Bjorn Van Poucke**

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- The ultimate Who's Who of the contemporary street art scene
- Completely revised and updated from the 2015 edition

"It's a must-have art collection gathering dust on the coffee table, and it's just that." – NY Journal of Books on Street Art Today 1

"One of the best books on Street Art" – Amazon.com "It is a beautiful aggregation, and certainly many of these artists have been interviewed and regularly featured on websites and other free cultural outlets like this one providing depth, context, analysis, information, and exposure. Having a hard copy of this collection of fifty in your hand will help freeze this moment for posterity as the scene/s continue to evolve." - brooklynstreetart.com on Street Art Today 1

Going beyond the cliché of street art as artistically responsible graffiti, this Who's Who of the international contemporary street art scene features 50 of the top street artists working today, complete with exclusive interviews. More than a revised edition of Street Art Today (2015), this book offers a completely new and updated roster of artists, and highlights the evolution of street art in all its multifaceted complexity. Street Art Today is beautifully presented and written, in the main, in straightforward language accessible to all.

Björn Van Poucke is the founder of Street Art Belgium and has organised many Street Art Festivals. He is well known to many artists and an expert in social media. He previously curated Street Art Today (1). Elise Luong worked for many years in the Urban Art Gallery and later opened Montreal's first state-funded grafitti and street art centre. She represented visual artists, performers and designers and is now based in Hanoi while representing live.make.share. An artist-in-resident and exchange program under the umbrella of Brussels based not-for-profit organisation Undecided Productions which she co-founded.