



Streets of the World

Jeroen Swolfs

Introduction by Mark Blaisse

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- With a preface by Mark Blaisse, author of *Before They Pass Away*, this book picks out one street in 200 different capitals across the 7 continents
 - By means of infographics and a short text, the street becomes a symbol for a culture, a country in its entirety
 - Seven years of travel were needed to make this book
 - With a focus on detailed street knowledge, this is the perfect gift for travelers and photography enthusiasts alike
- Two-hundred capitals; one street each; seven years of traveling and collecting photos, stories, facts and figures about each capital. This is not just another photography book. It reveals everything that a street means to society: education, wisdom, youth, experience, happiness, stories, food, and so much more. This is the raw material of life, drawn directly from the experiences of the Dutch photographer Jeroen Swolfs. Seeing the street as a unifying theme, he traveled in search of that one street in each place – sometimes by a harbor or a railway station – that comprised the country as a whole. Each stunning image conveys culture, colors, rituals, even the history of the city and country where he found them. Swolfs sees the street as a universal meeting place, a platform of crowds, a center of news and gossip, a place of work, and a playground for children. Indeed, Swolfs's streets are a matrix for community; his photographs are published at a time when the unique insularity of local communities everywhere has never been more under threat.

After graduating from the Amsterdam Photo Academy, **Jeroen Swolfs** became a freelance photojournalist. His work, which focuses on political and social issues, includes a series about returned Serbian refugees and Roma minorities in Eastern Europe. He has photographed for *National Geographic*, the Rijksmuseum in Amsterdam, and many others. He has been working on *Streets of the World* since 2008.