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Strook

Portraits

Thijs Demeulemeester

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Pages	160 Pages
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- A selection of Strook's portraits, paintings and sculptures, offering a fascinating overview of his artistic practice over the past 10 years
- As part of the *Mind the Artist* project by Musea Brugge, work by Strook will be on show from 30 October 2021 to 6 March 2022 at various historic locations throughout the Belgian city of Bruges

This is the first monograph on contemporary Belgian artist Stefaan De Croock (b.1982), alias Strook. He became well known for his 'heads' made of scrap wood. The key theme of his layered collages, sculptures and installations is, in a word, time, and is visible in every piece of the rough, patinated raw material he chooses to compose his works. Most frequently this is wood. *"Old, weathered materials have something magical for me. They emanate a certain spontaneity that is impossible to recreate. The colours, the paint, the relief… they form an imprint of everything the material ever experienced. You can truly see time."* – **Strook**

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Text in English and Dutch.

Thijs Demeulemeester is a Belgian journalist who specializes in interior design, contemporary art, and architecture. He writes for the Belgian newspaper *De Tijd* (The Times), *Weekend Knack*, and *SABATO*, among others. He is the author of *Stoned* (2018, Lannoo) and *Wunderkammer* (2017, Lannoo) and has co-authored numerous titles, including *Carchitecture* (2020, Lannoo), and *Homes for Nomads* (2021, Lannoo).







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