



# Structure, Design and Technique of the Bamiyan Buddhist Caves

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Since the two Giant Buddhas at the Bamiyan site in Afghanistan were tragically ravaged in March 2001, international specialists from Japan, Germany and Italy, under the coordination of UNESCO, have continuously cooperated in support of conservation projects to preserve the cultural heritage in Bamiyan.

Following conservation work on mural paintings and archeological research commenced on the Buddhist caves in 2005 to understand and document the current situation of the caves and their architectural features.

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