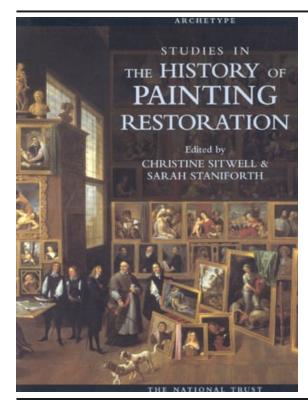


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Studies in the History of Painting Restoration

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This book reveals an interesting and detailed account of the materials and methods used, the interaction between restorer, curator and collector and different philosophical approaches towards restoration and the care of paintings.