



# Studying 18th-Century Paintings & Works of Art on Paper

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This is the second CATS Conference Proceedings with papers from the international conference: Technology & Practice: Studying 18th Century Paintings & Art on Paper. The conference was organized by CATS in collaboration with Helsinki Metropolia University of Applied Science in Helsinki, Finland; Nationalmuseum in Stockholm, Sweden, and University of Oslo, Norway. The conference focused on artists' techniques and materials, source research, conservation science, the history of science and technology, trade and pharmacy during the 18th century. Speakers explored tradition and changes in artistic practices in the light of the establishment of a series of national Art Academies in Europe throughout the century. Papers include topics such as workshop practice and materials, art historical and technical approaches to documentary evidence and technical examination and the analysis of paintings and drawings. Also issues of trade, supply and questions concerning the demand for materials for diverse artistic expressions are analysed and discussed. Contents: Foreword; *Discipline and wonder: the 18th-century art academy and the invention of the artist as a free practitioner* Mikkel Bøgh; *The effect of Prussian blue on the technique of the Danish court painters Hendrik Krock and Benoît le Coffre* Loa Ludvigsen, Mikala Bagge and Vibeke Rask; *Breaking new ground: investigating Pellegrini's use of ground in the Golden Room of the Mauritshuis* Carol Pottasch, Susan Smelt and Ralph Haswell; *Liotard's pastels: techniques of an 18th-century pastellist* Leila Sauvage and Cécile Gombaud; *An investigation of the painting technique in portraits by Jens Juel* Tine Louise Slotsgaard; *72 florin for colours, white and glue: the Tiepolos, the Veninos and Würzburg* Andreas Burmester and Stefanie Correll; *The coarse painter and his position in 17th- and 18th-century Dutch decorative painting* Piet Bakker, Margriet van Eikema Hommes and Katrien Keune; *A painted chamber in Beverwijk by Johannes Luberti Augustini: novel insights into the working methods and painting practices in a painted wall-hanging factory* lge Verslype, Johanneke Verhave, Susan Smelt, Katrien Keune, Hinke Sigmond and Margriet van Eikema Hommes; *Eighteenth-century practices in the art academies in Spain: the use of paper in prints and drawings* Clara de la Peña McTigue; *Nicolai Abildgaard: an 18th-century Danish artist and his paper* Ingelise Nielsen and Niels Borring; *Semi-mechanical transfer methods in Nicolai Abildgaard's drawings* Niels Borring; *Canvas supports in paintings by Nicolai Abildgaard: fabrics and formats* Troels Filtenborg; *Ist olio after Capivi : copaiba balsam in the paintings of Sir Joshua Reynolds* Alexandra Gent, Rachel Morrison and Nelly von Aderkas; *Ferdinand Bauer's Flora Graeca colour code* Richard Mulholland.