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Summer Blue - Sur La Terre Qui Est Un Astre

Peter H. Waterschoot

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Edited by Jurgen Pieters

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- ***Summer Blue*** sprang from a year-long art residency at Château de Suronde, an organic wine estate in Quarts de Chaume Grand Cru in the Loire Region
- The biodynamic vineyard borders the Layon river and is surrounded by 10ha of wild nature, ensuring natural biodiversity
- A contemporary photographer plays in an authentic style with the surrounding environment of their residency, creating a solid and impacting photographic series

Summer Blue is a field exploration. The setting is summer, the feeling is blue. Peter H. Waterschoot works his way around romantic scenery using l'heure bleue and blue neon, turning the real into the unreal. More and more exotics pop up, the aesthetic becomes uncanny, and the garden becomes unkempt until it finally blurs into impenetrable wilderness. The quiet voyage reminds us of a theater backdrop, a midsummer night's dream, Alice, or even Where the Wild Things Are, but at its core, a personal story lies hidden. The book contains 96 images with field notes by the photographer and an essay by Prof. Jürgen Pieters (Ghent University).

Text in English and French.

Peter H. Waterschoot (°1969, Belgium) is a visual artist based in Ghent, Belgium. His work has strong meditative undercurrent. The photographs by Peter H. Waterschoot have been published as books; '*At the skin of time*' (2018), '*Sunset Memory*' (2021), but also in different magazines such as *Collect Magazine, De Standaard, Halogénure*, the *Artcouch, e.a.* The artist has exhibited in Musée de la photographie in Charleroi, Belgium.







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