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# Superjet

## Inside the World's Most Incredible Private Jets

### Edited by Peter Martin

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- A spectacular 360-page, fully fabric-bound edition in an oversized 370 × 290 mm format
- Over 300 lavish large-format color images showcasing the world's most exceptional private aircraft
- Rare access to extraordinary jet interiors, from ultra-long-range business jets to bespoke Boeing Business Jets and Airbus Corporate Jets
- Interviews with leading aircraft manufacturers, interior designers, aviation specialists and design studios
- A beautifully curated survey of contemporary private aviation, exploring the intersection of interior design, craftsmanship, engineering, technology and luxury travel

From thousands of feet above the clouds, a new generation of private jets is reshaping the culture of contemporary air travel. Whether vast flying palaces or ultra-high-performance business jets, these extraordinary aircraft are extending the frontiers of design, luxury and engineering.

***Superjet*** takes you on a rare, immersive journey inside the most exceptional private jets in the skies today. Through hotel-like interiors and sculptural exteriors, ***Superjet*** reveals the extraordinary skill and artisanship elevating every element of these airborne residences: the cabins and lounges, bedrooms and bathrooms, dining spaces and private suites.

The story unfolds through stunning photography and in-depth interviews with the world's leading private jet design studios such as PINTO, Winch Design and Pierrejean Vision; aircraft manufacturers including Gulfstream, Bombardier and Dassault Aviation; and the teams behind some of the world's most ambitious Boeing and Airbus flying residences.

A beautifully produced edition with over 300 large-format images, ***Superjet*** is the definitive survey of the aesthetics and ambitions driving the new era of private aviation.

**Peter Martin** is a renowned design writer and editor, and is the founder of *Cultural Union*, the international design, art, interior design and architecture magazine and publisher. A regular media partner of art and design fairs in the United States and Europe, he worked for many years as editorial director of a global vintage and contemporary art and design marketplace. Before his career in journalism, he was a successful music and television creative.

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