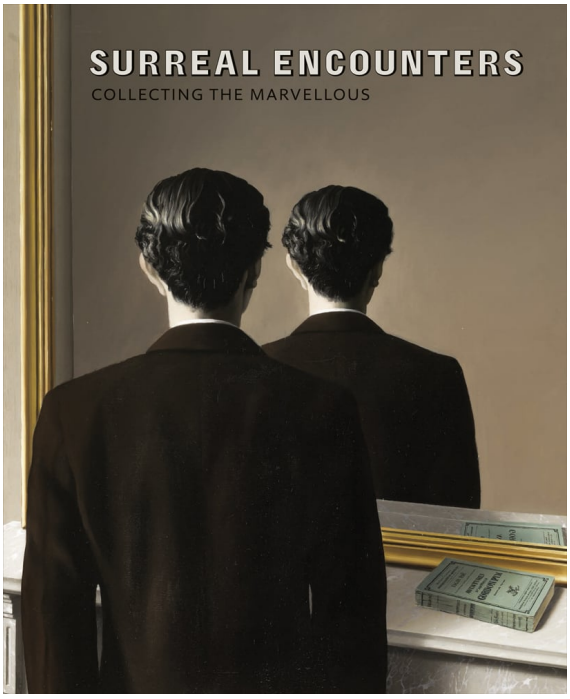
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Surreal Encounters

Collecting the Marvellous

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- This book brings together some of the world's finest surrealist artworks from four renowned and extraordinary private collections
- Many of the works featured have rarely been seen in public
- By bringing together works from these collections, the oeuvres of the artists are presented in a new light and some of their careers seen from beginning to end

This book brings together over 160 of the finest surrealist artworks by legendary artists including Salvador Dalí, Max Ernst, René Magritte, Joan Miró and Man Ray. The works hail from the four renowned and extraordinary private collections of Edward James, Roland Penrose, Gabrielle Keiller and Ulla and Heiner Pietzsch, and together offer a superb overview of surrealist art.

Ten essays explore the different origins, historical contexts and creative urges behind these collections. Artworks, perhaps more than anything else that one can acquire, are objects of desire and surrealist artworks even more so. The sheer quality of the works acquired (and, in the case of the Pietzsches, still being acquired) is astonishing and, while passionate about their private visions, all the collectors have been mindful of contributing something to the public good.

The collections complement each other to an extraordinary degree and allow us to follow some of the artists' careers from beginning to end. By uniting them, exciting new juxtapositions emerge along with a fuller and richer picture of the surrealist movement as a whole.

Dawn Ades has curated numerous international exhibitions on Surrealism and Dada. She is a Fellow of the British Academy, a former trustee of Tate and was awarded a CBE in 2013 for her services to art history. **Elizabeth Cowling** is Honorary Fellow in History of Art at the University of Edinburgh. She was the principal author of Surrealism and After: The Gabrielle Keiller Collection (1997). Among her other publications are Picasso: Style and Meaning (2002) and Visiting Picasso: the Notebooks and Letters of Roland Penrose (2006)**Prof Dr Hubertus Gaßner** is Director of the Hamburger Kunsthalle. **Annabelle Görgen-Lammers** is Exhibition Curator at the Hamburger Kunsthalle. **Keith Hartley** is Chief Curator and Deputy Director at the Scottish National Gallery of Modern Art in Edinburgh. **Saskia van Kampen-Prein** is Curator of Modern and Contemporary Art at the Museum Boijmans Van Beuningen in Rotterdam.







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