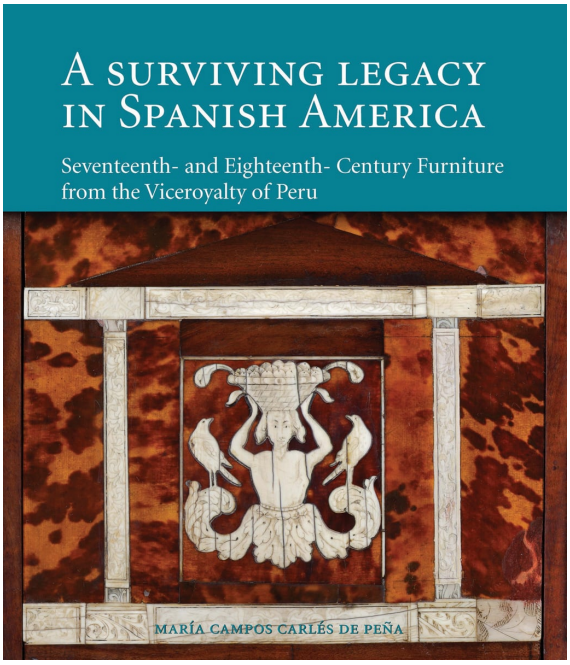
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Surviving Legacy in Spanish America

Maria Campos Carles De Pena

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- A thorough examination of the extremely rich furniture production of seventeenth and eighteenth century Peru
- Arranged chronologically, the material in this book is is an invaluable reference source, covering an area that has so far been little explored

María Campos Carlés de Peña, a leading expert in furniture history, has undertaken an exhaustive project of research into the large and varied production of furniture made in Peru in the seventeenth and eighteenth centuries – the colonial period – for churches, convents, monasteries and private collections. Over eleven chapters she provides a thorough description of this type of furniture, which was inspired by artistic styles ranging from Mannerism to Neoclassicim, with their many variants and creators.

Her analysis allows for an appreciation of the way vice-regal furniture in Peru is a valuable witness to its time: an example of a syncretism of varied and different cultures, endowed with symbolism, iconographic meaning and enormous beauty.

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