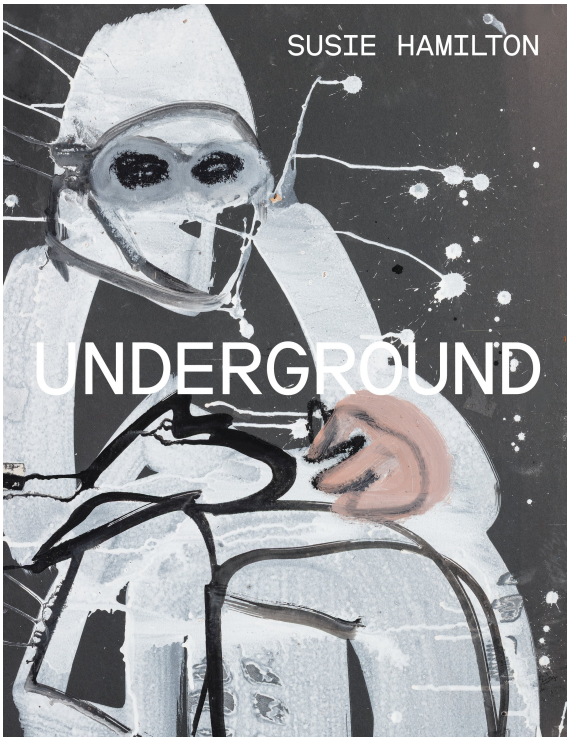
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Susie Hamilton: Underground

Susie Hamilton

ISBN	9780903696982
Publisher	Hurtwood Press Ltd
Binding	Paperback / softback
Territory	USA & Canada
Size	7.85 in x 10.25 in
Pages	144 Pages
Illustrations	89 color
Price	$35.00

This paperback presents a compelling new body of work by London-based artist Susie Hamilton, created on the London Underground between 2023 and 2025. Comprising 89 drawings, the book captures the shifting, solitary figures of Tube passengers. The artwork ranges from monochrome pen-and-pencil sketches in sketchbooks to colorful mixed-media works on paper, cardboard, and torn canvas scraps.

The book includes a foreword by Eleanor Pinfield, Head of Art on the Underground, situating Hamilton's work within the Tube's long history of working with – and inspiring – artists. An in-depth interview with writer Amah-Rose Abrams explores Hamilton's making process, from site-responsive sketchbook works, to pieces later developed in her studio, while an extended essay by Dr Matthew Holman delves into the literary, poetic, and theological influences on her practice. A new text by the artist presents the Underground as a metaphor and place of metamorphosis in psychology, myth, poetry, and religion.

London-based artist **Susie Hamilton** studied Fine Art at St Martin's School of Art and the Byam Shaw School of Art. She holds a PhD in Shakespeare studies from the University of London. She is represented by London's Paul Stolper Gallery and her work is held in major collections, including the Government Art Collection, the British Museum, and the Science Museum. Recent solo exhibitions include *Radiance and Shadows*, Paul Stolper, London (2024), and *Unbound*, Paul Stolper, London (2022). A major monograph of her work was published by Anomie in 2024 (9781910221570).

Published 6th Jan 2026