



Tagore's Paintings

Versification in Line

Sovon Som

Foreword by Pabita Sarkar

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- Provides a better understanding of Tagore's art than exists elsewhere
- Presents rare, never before seen paintings

Rabindranath Tagore, in the prefatory note in his Birmingham exhibition had commented 'My pictures are my versification in lines. If by any chance, they are entitled to claim recognition, it must be primarily for some rhythmic significance of form, which is ultimate and not for any interpretation of an idea or representation of fact.' Breaking away from his image as the philosopher-poet of Gitanjali, that permeated an aura of mysticism, an ambience of peace and sublime harmony, Tagore set forth on this adventurous journey in the wonderful domain of art at a time when both health and words were failing him. Painting was seen by him as the epilogue to his life, a means to recollect memories and refurbish certain images that haunted him. **Contents:**

Foreword From Emendation to Artwork From Abstraction to Figuration The Glow of the Gathering Evening Interfacing self List of Exhibitions References Thumbnails of artworks Index

Sovon Som (1932 - 2010) was professor of History of Art and Dean of Visual Arts at Rabindra Bharati University. He was the visiting professor at Havana University in Cuba and Comenius University in Slovakia in 1984 and 1987 respectively. Besides being an internationally acclaimed art critic, he was a painter, poet, essayist, curator, musicologist, scriptwriter, and the first critic to study Tagore's paintings.