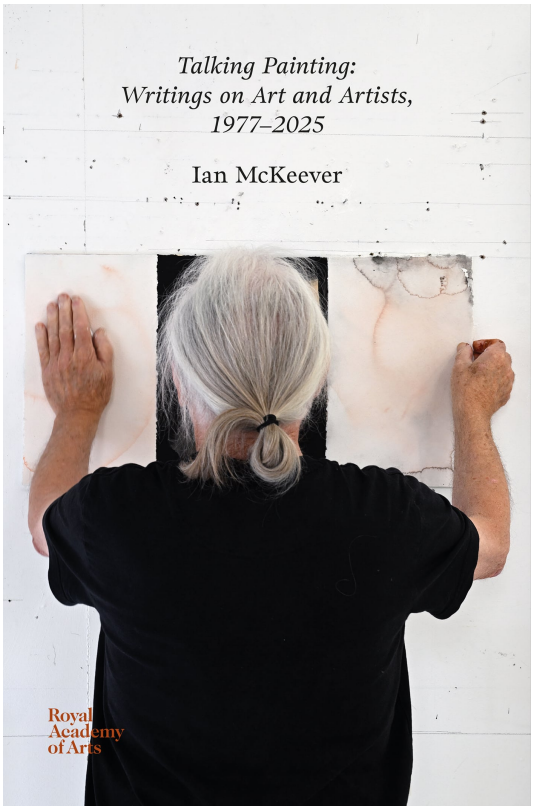
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Talking Painting: Writings on Art and Artists, 1977–2025

Ian McKeever

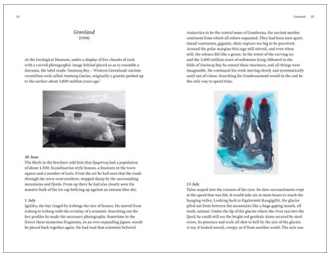
Ian McKeever

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- The first time McKeever's essays – from reflections on painting to insights on artists ranging from Piero della Francesca and Joan Mitchell – have been gathered in one beautifully designed book
- Early work shaped by travels to Greenland, Papua New Guinea and Siberia, combining painting, photography and conceptual approaches
- Authored by a Royal Academician: gain insight into the mind of one of Britain's leading contemporary painters

Ian McKeever RA (b. 1946) began painting in 1969. His early work grew out of a conceptual interest in landscape, painting and photography, reflecting his journeys to Greenland, Papua New Guinea and Siberia. In the mid-1980s his art became more abstract, revealing his interest in the human body and architectural structures. McKeever has published many texts concerning his travels and the nature of painting, and this selection – ranging from Piero della Francesca to Joan Mitchell – brings these together in one volume for the first time.

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