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Stefano De Luigi

ISBN	9791280978394
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Illustrations	66 b&w
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- In his new book, photographer Stefano De Luigi decodes the hard truths that lie hidden in the static
- Curated by Laura Serani with brilliant commentary by Pietro Grossi, the book will be launched in November at Paris Photo
- Stylish duotone printing

In the 1980s and 1990s, with the rise of Silvio Berlusconi, Italian television started changing its face. What was once a monochrome yet illuminating beacon of culture turned into a blinding excuse for everything. Forget ignorance, there's pleasure! Never mind understanding, just don't look deeper! In his new book, photographer Stefano De Luigi decodes the hard truths that lie hidden in the static. Curated by Laura Serani with brilliant commentary by Pietro Grossi, the book will be launched in November at Paris Photo.

Text in English and Italian.

Stefano De Luigi (born 1964) is a German-born Italian photographer. He has been a member of VII Photo Agency since 2008 and lives in Paris. Stefano has won the World Press Photo contest four times in different categories (1998-2007-2010-2011). In 2000 he received the Honorable Mention of Leica Oskar Barnack Award. That same year he started a personal project titled Pornoland, a photographic journey on pornographic film sets around the world. In 2004 Pornoland became a book with a text by Martin Amis, published in 5 countries. From 2003 to 2010, he worked on *Blanco*—a photographic project on the life condition of blind people around the world. *Blanco* received the patronage of the World Health Organization and won the W.E. Smith Fellowship Grant in 2007. In 2006 Stefano De Luigi embarked on the project Cinema Mundi, a World Cinema exploration on the alternative cinematographic scene far away from Hollywood dream factory, including countries such as China, Russia, Iran, Argentina, Nigeria, South Korea and India. In 2010, *Blanco* was published by Trolley books and won the POYi Best Photography Book Award in 2011. In 2017 he published his third book *iDyssey* and in 2018 the book *Babel'*. His photographs have been published in magazines including *Stern, Paris Match, Le Monde 2, Time, The New Yorker, Geo, Vanity Fair, El Pais* and *Sunday Time Magazine.*

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