



Tempera Painting 1800-1950

Experiment and Innovation from the Nazarene Movement to Abstract Art

Heike Stege

Wibke Neugebauer

Patrick Dietemann

Eva Reinkowski-Häfner

Renate Pogendorf

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The papers and posters in this volume were presented at the conference 'Tempera painting between 1800 and 1950: Experiments and Innovations from the Nazarene Movement to Abstract Art' held at the Doerner Institut, in cooperation with the Academy of Fine Arts, Munich.

Contents:

Foreword;

Introduction;

Papers;

Posters;

Workshop Summaries.

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