



Temple Architecture and Art of the Early Chalukyas

Badami, Mahakuta, Aihole, Pattadakal

George Michell

Photographs by Surendra Kumar

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- This book is the first to fully describe and illustrate the architecture and art of the Early Chalukya temples in Badami, and nearby Mahakuta, Aihole and Pattadakal
- The book showcases the rock-cut sanctuaries and structural temples of the Early Chalukya rulers of India's Deccan region in the 6th and 8th centuries
- George Michell's definitive text is complemented by 100 of his measured drawings, which constitute the most thorough graphic documentation ever undertaken

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This volume is the first to fully describe and illustrate the architecture and art of the Early Chalukya temples in Badami, and nearby Mahakuta, Aihole and Pattadakal, all situated on or near to the Malprabha River in central Karnataka. Michell's definitive text is complemented by forty of his measured drawings, which constitute the most thorough graphic documentation ever undertaken. These are accompanied by more than 150 splendid, newly commissioned photographs by Surendra Kumar.

Contents:

Preface; Historical Background; Architecture; Sculpture; Badami; Mahakuta; Aihole; Pattadakal; Maps; Building Chronology; Glossary of Architectural Terms; Glossary of Indian Names; Select Bibliography; Photo Credits; Index.

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