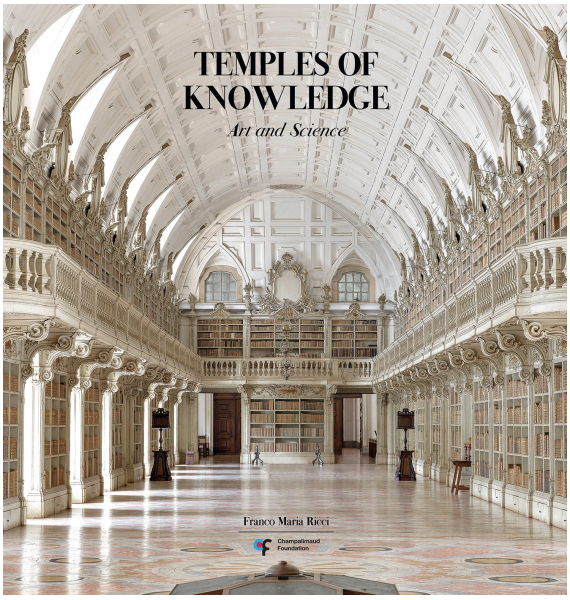
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Temples of Knowledge

Art and Science

Alberto Manguel

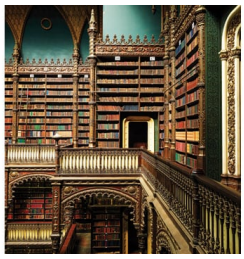
António Filipe Pimentel

Stefano Salis

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- Focus on unknown but beautiful libraries and manuscripts
- Featuring many beautiful and full-page photographs

“The library is a group of objects (significant for the transmission of knowledge) that a group of people identifies as fundamental in their existence, their identity and their future, despite the transitory nature of time and the irreversible race towards oblivion that we are all forced to run”.
Journalist and writer Stefano Salis, states that at the beginning of his text. It opens this volume, that retraces the history of libraries and their transformation into temples of knowledge, underscoring the almost sacred beauty of some of these buildings, and follows the evolution of the concept of book, library and librarian. The text by art historian António Filipe Pimentel focuses on Portuguese libraries. Last but not least, Alberto Manguel describes the ups and downs of his personal library, establishing a connection with the universal history of libraries. Stunning photographs by Massimo Listri, portraying the most beautiful and picturesque rooms and ambiences of historic libraries, with a particular focus on Portuguese ones, complete the volume.







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