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## **Ten Swamps**

## **Nancy Doyne**

**ISBN** 9781938461729

**Publisher** Pointed Leaf Press

**Binding** Hardback

**Territory** USA & Canada

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 6 in x 9 in

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 208 Pages

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- Emotionally Rich Family Drama A powerful portrayal of a child navigating the complicated reality of divorced parents "locked in a bitter war" and the mysterious absence of her brother Edward.
- Coming-of-Age Story A nuanced exploration of adolescence through Ellie's journey, capturing "the raw confusion" of growing up while dealing with fractured family dynamics.

In the town once known as **Ten Swamps**, twelve-year-old Ellie walks a precarious line between her warring parents, each armed with their own version of the truth. Her father's house is a minefield, with each step potentially dangerous. Her mother's home stands empty of the brother who vanished without explanation. And the ancient woods that surround them all hold mysteries that have been lurking beneath the surface for generations. When Ellie forms an unexpected friendship with Larry, a peculiar classmate who seems to understand her in ways no one else can, they create a sanctuary in the threatened woods behind her house. But as strange signals call from the trees and unexplained red dots flicker across her television screen, Ellie begins to wonder if the forest is trying to tell her something—something about the town's forgotten history, or perhaps about Edward, the brother who either escaped or was taken. Nancy Doyne's **Ten Swamps** masterfully captures the raw confusion of adolescence, the ache of fractured families, and the magic of discovering a friend who sees the world the way you do. With unforgettable characters and a setting rich in atmosphere, this novel is a poignant exploration of memory, myth, and the choices that define us.

**Nancy Doyne** is a writer. She lives in New York City with her husband, and their dog. Among other works, she is known for What Maisie Knew, an adaptation of the novel by Henry James, which was nominated for the USC Scripter Award for Best Adapted Screenplay in 2012. This is her first novel.