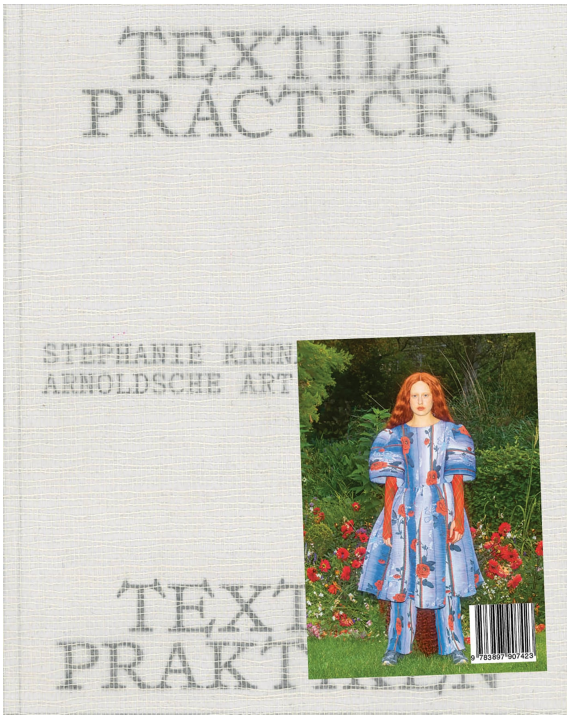
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Textile Practices

Forty Female Artists and Designers from Europe

Edited by Stephanie Kahnau

ISBN	9783897907423
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	8.66 in x 11.02 in
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Illustrations	235 color
Price	$65.00

- Showcasing 40 visionary female textile designers across two dynamic centuries
- Highlights unique, standout approaches to the textile medium
- A richly illustrated journey through contemporary textile practices
- ***Textile Practices*** features designers including: Caroline Achaintre, Pauline van Dongen, Elsi Giauque, Sofía Guridi, Aurélia Leblanc, and Noushin Redjaian
- Each book's cover features one of four sticker designs

Textiles are an integral part of our daily lives, and designing them is still a typically female métier. In this illustrated publication, Stephanie Kahnau presents 40 female textile designers of the 20th and 21st centuries and their outstanding and individual approaches to their medium. The stances presented grant access to the concept, technique, and function of textiles from different positions. For textile practices can take many forms: from a single "line"—the thread—structures ranging from flat to expansive emerge. Not only do they embrace our bodies, protect and clothe them; our bodies also embrace them: we become absorbed in their structured spaces and immerse ourselves in their visual appearance. This publication presents multiple perspectives on this fascinating medium at the interface between functionality and aesthetics.

With contributions by Sabine Flaschberger, Silke Geppert, Christina Leitner, and Catrin Lorch.

Text in English and German.

Stephanie Kahnau was born near Stuttgart and studied Textile Design at the Academy of Fine Arts, Stuttgart. She has had her own label for about 10 years and presents clothing, accessories and textile art pieces in her own distinctive designs. Each item is individually created with a strong focus on textile characteristics. Inspired by everyday life, her work combines traditional textile techniques with experimental and unusual materials and is enhanced by the use of minimalist styling. The unique handcrafted items will appeal to similarly individual owners, and are sold in a concept store in Munich. She also teach at various universities and colleges in the field of fashion and textiles, give lectures and workshops.







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