



# Textiles and Text

## Re-establishing the links between Archival and Object-based Research

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- Adds depth to analysis of the relationship between archival and bibliographical research
- A wide range of essays from academic sources

**This publication** focuses on the interrelationship between archival and bibliographic research and the study of extant objects. Papers consider how such research can inform our knowledge of textiles and dress in terms of their production, consumption, dissemination and deterioration and in turn, how the study of extant objects can give added depth to this analysis. The authors include conservators, curators, historians and conservation scientists. These postprints are the third in a series of three volumes of papers published following the conferences of the AHRC (Arts and Humanities Research Council) Research Centre for Textile Conservation and Textile Studies, Textile Conservation Centre, University of the Southampton, and published by Archetype Books. **Contents**

Into the Archive; Adopting other strategies, using other sources; Uncovering institutions; Tracing textiles in trade: from account books to patents; The interaction between East and West; Domesticity and gender explored and challenged; Collaborative approaches: curators, conservators and dress historians; Information uncovered by conservation; Objects without documentation: the role of conservation science in revealing more about these artefacts