



Textiles in Trust

Ksynia Marko

ISBN	9781873132265
Publisher	Archetype Publications
Binding	Hardback
Territory	USA & Canada
Size	7.72 in x 9.83 in
Pages	200 Pages
Price	\$85.00

This volume presents the proceedings of the symposium of the same name held in September 1995 to celebrate the centenary of the National Trust. The papers deal with many specific case-histories in all areas of the conservation of historic textiles including upholstery, embroidery, costumes, curtains, carpets and tapestry. They reveal the ingenuity, skill and care of the conservators who undertake work for the National Trust to preserve the contents of historic country houses. CONTENTS Foreword by Jim France Conservation of Large Miniatures on Ivory Alan Derbyshire The Conservation of Large-Format Works of Art on Paper Jean E. Brown A Crumbling Inheritance: Textiles and the National Trust Martin Drury Textiles on Open Display: The Conservation Issues Nigel Seeley Funding for Conservation: Priorities and Value for Money Andrew Durham A Conflict of Interest? Conservation versus Historic Presentation, a Curatorial View Simon Thurley The Embroidery Exhibition at Hardwick Hall Santina M. Levey Work Undertaken by Volunteers at the National Trust's Textile Conservation Workrooms at Blickling Hall, Norfolk 1976-86 33 Pamela Clabburn The Role of Housekeeping and Preventive Conservation in the Care of Textiles in Historic Houses Helen Lloyd Felbrigg Hall: An Environmental Conservation Perspective Julie Marsden The Care of the National Trust's Carriage Collections Christopher Nicholson Two Contrasting Minimally Interventive Upholstery Treatments: Different Roles, Different Treatments Kate Gill and Dinah Eastop The Conservation of Four Chair Covers Matching the State Bed at Dyrham Park Anne van den Berg The Art of Dress: An Introduction to the National Trust's Costume Collections Jane Ashelford The Costume Collections at Springhill Manor and the Ellen Terry Museum, Smallhythe Place, their Care and Conservation Judith Dore Conservation Traditions at Uppark: Lady Meade-Fetherstonhaugh as a Textile Conservator Christopher Rowell Continuing Conservation Traditions at Uppark: The Conservation of the Saloon Curtains Ksynia Marko The Resurrection of the Uppark State Bed Annabel Wylie and Poppy Singer Erddig Revisited Sheila Landi The Rescue of an Important English Carpet Johnathan Tetley and Sarah Howard The Conservation of Four Tapestries from Hardwick Hall Danielle Bosworth The National Trust Tapestry Collection Tom Campbell Section II Wet Cleaning of the Dining Room Curtains, Uppark House Valerie Davies Wet Cleaning of the Small Drawing Room Curtains, Uppark House Valerie Davies Conservation of Silk Wall Coverings at Arlington Court Fiona Hutton Brodsworth Hall – Drawing Room Pelmet Rachel Langley Blickling Mortlake Tapestry-Adhesive Removal Treatment Melanie Leach The Conservation and Display of Two Painted Colours from Cotehele Frances Lennard The Felbrigg Chairs – An Exercise in Remedial and Preventive Conservation Lynn McClean The Care of Textiles at Ham and Osterley – The Victoria and Albert Museum's Approach Gillian Owen The Playing Boys Tapestries from Cotehele House: Camouflage Techniques Ann Reynolds The Powis State Coach Hammer Cloth Clare Stoughton-Harris The History of Caesar Tapestries from Powis Castle: the Treatment of Previous Repairs and Alterations Karen Thompson Tassel Terminology Vic Ringwood