



Textiles of North Africa

The Crawford Collection

Miriam Ali de Unzaga

Gebhart Blazek

Bernhard Gardi

Barnaby Rogerson

Paul Vandebroek

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- A captivating introduction to North African textiles
- Featuring lavish illustrations of previously unseen pieces
- Shines a light on an understudied area of cultural heritage
- Brings the Maghreb of old to life through black-and-white photographs
- Includes scholarship by leading intellectuals and historians
- Striking minimalist layout

This outstanding collection of North African textiles spans the Maghreb and the many peoples who have made it their home over the centuries. While craftspeople in urban centers excelled in the making of fine silk furnishings, rural communities produced garments for everyday and festive wear that were markers of identity and standing. **Textiles of North Africa: The Crawford Collection** features scholarship on the social and historical context that created such vibrant textile cultures, with lavish illustrations showcasing the enduring artistic appeal of these pieces.

In the hands of the world's leading textile publisher, Hali Publications, previously unknown works from the collection create a captivating introduction to North African textiles. Contributions from leading scholars bring the weavers, dyers and embroiderers out of anonymity, shining a light on this understudied area of cultural heritage. The layout by award-winning designer Misha Anikst embodies the qualities often ascribed to these textiles: abstract, striking and minimalist. Guaranteed to speak to anyone with an interest in art, crafts and the Maghreb.

Miriam Ali de Unzaga completed her doctorate in the anthropology of art focusing on Moroccan textiles at the University of Oxford. She has researched and published widely on North African and Andalusí textiles. **Gebhart Blazek** is an independent researcher in the field of Moroccan carpets and textiles. He has conducted extensive field research in North Africa since the early 1990s and is a frequent contributor to academic publications. **Bernhard Gardi** is Curator emeritus of the African Department at the Museum der Kulturen Basel. As one of the leading scholars in the field, he is the author of many books, articles and exhibitions on Sub-Saharan textiles. **Barnaby Rogerson** is an author, television presenter and publisher. He has written a dozen books about North Africa and Early Islam over the last thirty-five years, along with hundreds of articles and essays. With his partner, he runs Eland books, a publishing house focused on travel books. **Paul Vandebroek**, Royal Museum of Fine Arts, Antwerp, and Research Group IMMRC, KULeuven, has studied North African textile art since 1991. Tunisian and Libyan weavings are his main areas of interest.