Thai Buddhist Art
Discover Thai Art
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ISBN 9786167339696
Publisher River Books
Binding Hardback
Territory USA & Canada
Size 0.27 in x 0.34 in
Price $25.00
Pages 156 Pages

Thailand is internationally acclaimed for its unique and creative interpretation of Theravada Buddhist art. The sacred beliefs of this 2,500 year old religion are expressed through images that give meaning to gestures, postures, relics and revered objects. Such didactic icons signify the Buddha's omnipresence and provide a visual framework for understanding his transcendent spirituality and his teachings. From the pre-Tai art of Dvaravati through the first Thai capital in 13th century Sukhothai and Lan Na in the north and in the succeeding Thai kingdoms of Ayutthaya and Bangkok (Rattanakosin), the Buddhist art of Thailand makes a continuous journey through periods, styles, materials, lunar festivals and contemporary art with the quintessential, timeless beauty that is a hallmark of Thai aesthetics. Thailand is internationally acclaimed for its unique and creative interpretation of Theravada Buddhist art. The sacred beliefs of this 2,500 year-old religion are expressed through images that give meaning to gestures, postures, relics and revered objects. Such didactic icons signify the Buddha's omnipresence and provide a visual framework for understanding his transcendent spirituality and his teachings. From the pre-Tai art of Dvaravati through the first Thai capital in 13th century Sukhothai and Lan Na in the north and in the succeeding Thai kingdoms of Ayutthaya and Bangkok (Rattanakosin), the Buddhist art of Thailand makes a continuous journey through periods, styles, materials, lunar festivals and contemporary art with the quintessential, timeless beauty that is a hallmark of Thai aesthetics.

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