



The 500 Hidden Secrets of New York

Ellen Swandiak
Katelijne De Backer

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- An insider's guide to New York City's hidden gems and lesser-known spots
- Written by a true local, filled with independent advice, based on thorough research and the author's personal opinions
- An inspirational and practical guide to the city's most interesting places, buildings, restaurants, shops, museums, galleries, neighborhoods, gardens and cafes, presented in 100 original lists of 5 secrets
- Photography by Erinn Springer
- A recently updated edition in Luster's successful and attractive series of city guides

This one-of-a-kind guide takes you to New York's best-kept secrets, like vintage shops packed with unique collector's items, opulent spots for high tea, the best places to grab a drink before or after the theater, the best stretches for running, and the coolest sneaker stores. This guide reveals hundreds of addresses, as well as good-to-know facts and interesting information, like the best ways to mingle with New Yorkers, the sports that you absolutely have to see, and 5 things that New Yorkers just know. **The 500 Hidden Secrets of New York** is the perfect book for those who want to discover the city, but avoid all the usual tourist haunts, as well as for residents who are keen to track down the city's best-kept secrets.

Discover the series at the500hiddensecrets.com

Ellen Swandiak is a lifelong resident of New York. Her blog Hobnob Magazine (hobnobmag.com) reports on all her loves: food, drink, style, fun—and parties. Ellen can often be spotted, camera in hand, at stylish restaurants and bars, tasting events, and art openings, with her designer eye on the lookout for all that is clever.

Born and raised in Belgium, **Katelijne De Backer** left for New York City in 1997, to pursue a career in the contemporary art world. She moved to Brooklyn Heights in 2002 and was immediately smitten with her new neighborhood. Katelijne is the director of The Armory Show, one of the world's leading art fairs. She is also the author of *Hidden Brooklyn* (Luster Publishing).