TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



The Antwerp Six

Edited by Geert Bruloot

Edited by Romy Cockx

Edited by Kaat Debo

ISBN	9789493416536
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	9 in x 11.4 in
Pages	352 Pages
Price	$80.00

- First-Ever Official Retrospective on the Antwerp Six: This is the first comprehensive publication dedicated to the groundbreaking work and collective legacy of Walter Van Beirendonck, Ann Demeulemeester, Dries Van Noten, Dirk Van Saene, Dirk Bikkembergs, and Marina Yee – 40 years after their global debut
- Richly Illustrated and Expertly Curated: Featuring striking visuals, archival material, and exclusive new photography, the catalogue offers a visual journey through one of fashion's most influential movements
- Insights from Leading Fashion Voices: Includes original essays by renowned fashion critics and writers such as Tim Blanks, Angelo Flaccavento, Eugene Rabkin, and Oscar van den Boogaard, providing critical context and fresh perspectives on the Antwerp Six's lasting impact

This richly illustrated book celebrates the 40th anniversary of ***the Antwerp Six*** – the groundbreaking designers Walter Van Beirendonck, Ann Demeulemeester, Dries Van Noten, Dirk Van Saene, Dirk Bikkembergs, and Marina Yee – and explores the unique creative journey that connects them.

Featuring insightful essays by leading fashion experts including Tim Blanks, Angelo Flaccavento, Eugene Rabkin, and Oscar van den Boogaard, the volume offers an in-depth look at the lasting impact of these iconic designers on contemporary fashion.

Geert Bruloot: Known for being the key person who organized "The Antwerp Six" for their breakthrough presentations in London, Geert Bruloot co-founded the Flanders Fashion Institute and the ModeNatie project, two of the main fashion organizations in Belgium. **Romy Cockx** is a curator at MoMu – Fashion Museum Antwerp. She studied history at the University of Antwerp and has worked as a project coordinator for the Archive Centre for Women's History and as a curator at Fashion Museum Hasselt in Belgium.**Kaat Debo** is director of the Antwerp Fashion Museum MoMu. Debo studied literature and philosophy in Antwerp and Berlin, and joined MoMu in 2001 as a curator working on the museum's exhibition policy. From 2007 to 2008 she was editor-in-chief of*A Magazine*, and in 2009 she was appointed director of MoMu.

Published 23rd Jun 2026