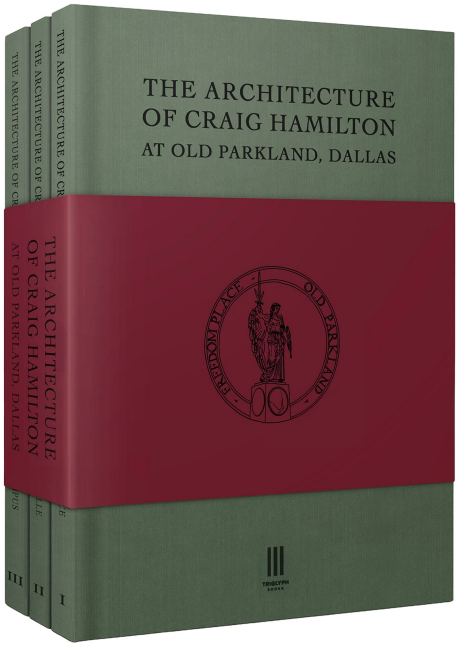
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The Architecture of Craig Hamilton at Old Parkland, Dallas

Clive Aslet

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- **World-Class Classical Architecture.** Craig Hamilton's contributions at Old Parkland bring progressive classical architecture to a major office campus - blending historical form with contemporary purpose. His work there is considered some of the most significant classical architecture in the US in recent decades, transforming a traditional business park into a cultural and architectural destination.
- **Art and Architecture.** Craig Hamilton's work integrates meaningful symbolism and sculpture, collaborating with esteemed sculptor Alexander Stoddart to embed artistic and intellectual elements into the environment. These artistic integrations enrich the narrative of the buildings and distinguish Hamilton's work in a way few other architects achieve
- **Hand Drawings.** The volumes include over 150 exclusive hand drawings by Craig Hamilton.
- Sculpture. Unique sketches, models and sculpture by Professor Alexander Stoddart, Sculptor in Ordinary to HM The King in Scotland.
- **Photography.** Stunning new full color photography of the site by Paul Highnam.
- **Words.** Clive Aslet has drawn from exclusive interviews with Craig Hamilton and Alexander Stoddart to reveal the meaning behind the architecture and symbolism. Aslet is a visiting professor of Architecture at the University of Cambridge.
- Three-volume set, with multiple gatefolds, and a bellyband
- Launching with an events in London and Dallas with full media attendance. Interviews and lectures to promote the book. Book signings in prominent UK and US bookstores.
- Professor Clive Aslet has 3k followers on Instagram; website: https://www.cliveaslet.com/
- Craig Hamilton has 2.3k followers on Instagram; website: https://www.craighamiltonarchitects.com/.
- Paul Highnam photography https://www.paulhighnam.co.uk/

These three volumes describe and illustrate the trilogy of projects that Craig Hamilton has designed at Old Parkland, Dallas, an office campus developed by Crow Holdings. The architecture and sculpture, together with the spaces between buildings, aim to create a working environment inspired by the humanist ideas of the Renaissance. Hamilton's work there comprises an office building and a bell tower or Campanile on the existing West Campus, together with the entirely new East Campus which occupies a complete city block and comprises of extensive new office accommodation, an orangery restaurant and a small theater. All three projects are rich in architectural and sculptural symbolism.

Hamilton's understanding and deep respect for both the wider western and American classical traditions of architecture have been a source of inspiration for the work that has been undertaken at Old Parkland.

The volumes include over 150 hand drawings by Craig Hamilton; sketches, models and sculpture by Professor Alexander Stoddart, Sculptor in Ordinary to HM The King in Scotland; photography by Paul Highnam; words by Clive Aslet, visiting professor of Architecture at the University of Cambridge.

Clive Aslet is a visiting professor of Architecture at the University of Cambridge and the publisher of Triglyph Books. For many years he worked at the magazine *Country Life*, where he was editor from 1993 until 2006. Since publishing *The American Country House* with Yale University Press in 1990 he has written widely about American architecture. In 2025 he was awarded the Board of Directors Honor by the Institute of Classical Architecture and Art as part of its Arthur Ross Awards. Clive has authored more than thirty books, including *The Story of the Country House* (Yale) and *Sir Edwin Lutyens: Britain's Greatest Architect?* (Triglyph Books).

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